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| EMILY GRANT |

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**EMILY COYLE: PIANO, VOCALS**

**GRANT STAINES: GUITAR**

Short and Sweet

EMILY GRANT “is a crossover of classical and pop music. It’s dark. It’s emotive. It’s exciting. It’s supremely engrossing. The guitar and the piano; it works so brilliantly. Don't try and pigeon hole it because you can't. It's unique, it's original, it's got atmosphere. It's just got everything that is so special about Australian music and it's got it all in one band"  **DAVE ANGER, 100.3 FM**

Short Bio

“Musical sophistication, individuality, diversity and a touch of simplicity all tastefully infused into an impressive whole. By the third play through … I was hooked”; so reads the *feature track review, bandcamp* of ‘Turning Around’, the latest release from EMILY GRANT; the unlikely but formidable duo of classically trained pianist Emily Coyle (piano, vocals) and rock loving guitarist Grant Staines.

Don’t be fooled by their stripped back musical resources, as witnessing Grant’s “buckley-esque guitar work” *X-press magazine*alongside Emily’s “soaring vocals” *Hype Magazine*and ivory pounding skill at the piano, you won't be left wondering why EMILY GRANT have captured audiences around the world from Spain to Paris to New York; rocked the stages of the Sydney Opera house, the Edinburgh Fringe, MONA and the NHOW Music Hotel, Berlin and attracted musical collaborations which bend from Australian Jazz alumni to electronica artists of London’s dance music kingdom “Ministry of Sound’.

EMILY GRANT's latest release "Turning Around", engineered by the award winning team of Kieran Kenderessy (“Birds of Toyko”) and King Willy (Goyte, Emma Louise), consolidates EMILY GRANT’s reputation for conjuring up magical and compelling songs through evocative lyrics underpinned by an “eclectic, complex yet accessible style which effortlessly mixes elements of classical, funk, blues, rock, pop and jazz” *X-press magazine*.

Having launched their EP with a tour of New York, Paris and Berlin EMILY GRANT are back in the studio working on part two of their trilogy and playing around Australia!

EMILY GRANT: Full bio

In the early hours of a party in Perth’s Northern suburbs, Emily Coyle enquired after a track playing on the stereo. She was stunned to discover that to the tune was written by fellow reveler sitting three seats down, Grant Staines, who had recently recorded the work at Shelter Studios; introductions ensued. Despite their incongruous musical bents and Emily being weeks away from departure to take up a position at the Melbourne Conservatorium of Music, she was so enraptured with Grant’s song “Idol 55” she proposed an ultimatum; one year to collaborate to see where it would take them. They would never look back.

Emily and Grant, under the name ‘Idle55’ recruited a rhythm section and stormed into the West Australian Music scene, past 500 entrants to win the heat and semi final of the "Next Big thing competition" falling short of Grand Final victory to none other than *John Butler*. Their consolation prize was enough studio time to record their first, self-titled album ‘Idle55’ which attracted an invitation to perform in the UK Lizard Festival, alongside such acts as Groove Armada, James, The Levellers and Kula Shaker.

Their subsequent performance at the Edinburgh Fringe Festival garnered a personal invitation to feature in the upcoming New York Fringe, but Emily and Grant instead set sail for Europe where for 3 months they thrilled the Spaniards with their show from Sans Sebastian to Granada and back again.

After a year writing in the UK, Emily and Grant returned to Australia. With a fresh rhythm section they were once again staple fixtures on the West Australian Music scene, with a following whose loyalty broke attendance records and evidenced that “this act certainly has more than one string to their bow” *Hype Magazine*. Their live show caught the attention of electronica act NU-23 who commissioned Emily to write and perform works with them during the Australian *Ministry of Sound* tour.

Emily and Grant recorded their second studio album “Six Degrees” for which the opening single broke through the obligatory indie shackles of community radio to feature on commercial FM but, in a twist of fate the drummer relocated and the bass player retired and with no band to tour, the full album was never released. Devastated, but determined Emily convinced Grant to ditch the rhythm section, move to Melbourne and take to the stage just the two of them with the piano becoming a feature of their sound.

They did just that, going ‘underground’ to write, reinvent and finally, re-emerge with a new sound, a new name ‘EMILY GRANT’ and a new EP “Turning Around” recorded by Kieran Kenderessy (Birds of Toyko) and mastered by King Willy (Gotye).

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